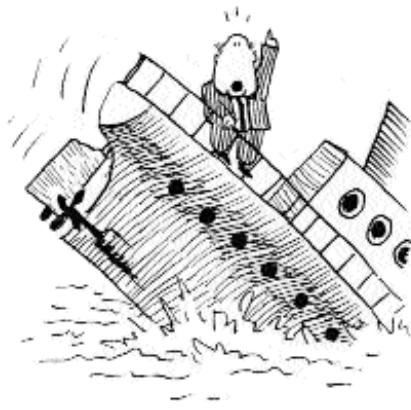


Au revoir



au revoir goodbye
à bientôt see you soon (*you don't know how soon*)
à plus tard see you later (*but sooner than soon*)
à plus see you
à tout à l'heure see you (*in a minute/hour or two*)
à demain see you tomorrow
à la semaine prochaine see you next week

HENRI **C'est super. Bon. Au revoir Sylvie. A demain.**

SYLVIE **Non, demain je suis en Angleterre.**

HENRI **Ah, bon voyage et à bientôt.**

SYLVIE **A la semaine prochaine.**

HENRI **Et bon week-end !**

bonne nuit good night (*when going to bed*)
bonne journée have a good day
bonne soirée have a good evening
bon week-end have a good week-end
bonnes vacances have a good holiday
bon appétit have a good meal
bon voyage have a good journey

RECEPTION **Voilà, donc votre chambre est la numéro quinze, au troisième étage. Voici la clef.**

VOYAGEUR **Merci et au revoir.**

RECEPTION **Je vous en prie. Bonne soirée, Monsieur.**

What do you say to:

- (a) a stranger (female) leaving your office
- (b) your teacher at the end of the class
- (c) your colleague leaving the office in the evening
- (d) a customer leaving your shop at 10am
- (e) your guests, last thing at night
- (f) a colleague on his way to lunch
- (g) your dentist after a routine check

Ways of saying goodbye

**Au revoir
Madame**

**Au revoir
Monsieur**

A plus tard

A bientôt

A demain

A tout à l'heure

English 'goodbye' can be 'good...' lots of things in French. In the first part of the day they will say **bonne journée** (*have a good day*), or towards the evening **bonne soirée** (*have a good evening*).

Bonne soirée

**Bonne journée
Monsieur**

Bon week-end

Bon appétit !

Bonnes vacances

Bon voyage !

French and English share hundreds of words, but they seldom sound the same. Hear your teacher say the French versions and repeat:

normal (normal); **essence** (petrol); **important** (important); **invitation** (invitation); **journal** (newspaper); **message** (message); **destination** (destination); **document** (document); **bureau** (office); **voyage** (journey); **présentation** (presentation).

Stress: in general the French give equal weight to each syllable, while in English we stress the second last (and if there are many syllables the fourth last too) Compare again French **important** with English 'im-pór-tant', and French **invitation** with English in-vi-tá-tion.